At Speeds

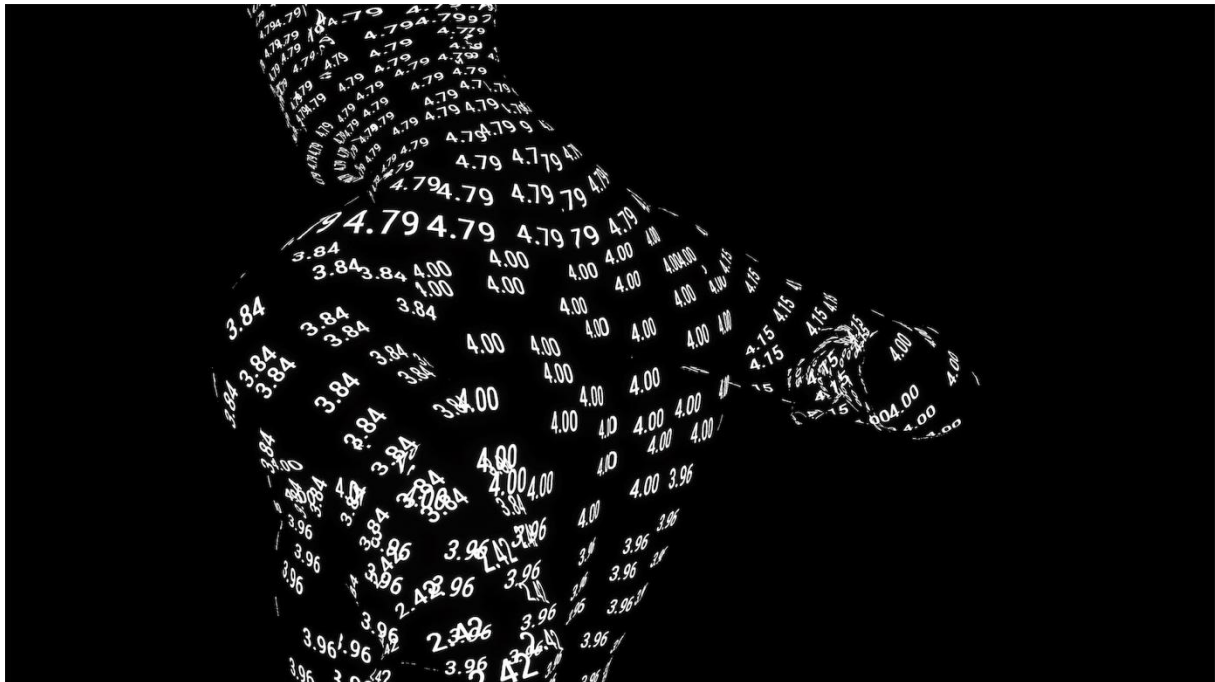**Real-time 3D application, 2023**
Samuel Bianchini

Real-time 3D developer: Colin Bouvry
Motion capture expert: Anastasiia Ternova
3D graphics assistant: Dylan Egu

Curating: Abbaye de Maubuisson, centre d'art contemporain
Production: Départemental du Val d'Oise

DOCUMENTS AND INFO ABOUT THE INSTALLATION

• **French:** https://dispotheque.org/fr/en-vitesses
• **English:** https://dispotheque.org/en/en-vitesses

EQUIPMENT PROVIDED BY THE ARTIST

• **For any exhibition that allows easy transport from Paris or if the artist is able to travel: a gaming PC** (with a good graphics card, a good processor and at least 16GB ram). Windows 11. Insurance value: 1800 euros.
• *For any exhibition that does not allow such transport, an equivalent gaming PC must be supplied (see below).*

• **The artist provides the program to be installed and played on the computer.**

EQUIPMENT TO PROVIDE ON SITE

• *If transport from Paris is not possible:* A gaming PC (with a good graphics card, a good processor and at least 16GB ram). Up-to-date Windows 11
• A Full HD or 4K video projector (adapted to the exhibition space)
OR
• A large Full HD or 4K flat screen
OR
• A full HD or 4K LED screen
With cabling to broadcast the image from the PC

ROOM AND SCENOGRAPHY

• For video projection: the installation must be set up in a black or otherwise dark room that alllows a good projection. Image contrast should be adjusted so that video black does not appear, only the white of the digits.
• On a flat screen or LED screen: no particular recommendation, as long as the scenography is elegant.

TURN ON/OFF PROCEDURE AND MAINTENANCE

Standard switching on and off of PC and projector or screen.
The application can be set to be opened automatically on startup.